

from **NATIVE AMERICAN PUBLIC TELECOMMUNICATIONS**

Recipients of the 2002 Producer Development Fellowships to the Sundance Film Festival

Native American Public Telecommunications is proud to announce the recipients of the 2002 Producer Development Fellowships to attend the Sundance Film Festival from January 10-15, 2002 in Park City, Utah. They are Gary Robinson (Cherokee/Creek), Darren Kipp (Blackfeet), Heather Rae (Cherokee) and Sharon McConnell Gillis (Inupiaq). These fellows were selected after careful review by NAPT staff of emerging producers who would most benefit from this opportunity at this point in their careers. All of the fellows are actively involved in producing for public broadcasting. They represent an eclectic mix of interests in both fiction and non-fiction programming. Additional travel stipends are being offered to Ian Skorodin (Choctaw) and Gabe Shaw (Paiute).

These fellowships are the first activity supported by the NAPT 2002 Producer Development Initiative which seeks to identify career needs of the Native producing community and partner with organizations to address those needs. NAPT receives major funding from the Corporation for Public Broadcasting in support of its mission.

In addition to attending screenings from the Sundance Native Forum and other programs, the fellows will take part in a panel entitled "How A Treatment Can Greenlight Your Project" hosted by the Sundance Institute Native Forum program and NAPT. Program development executives from PBS, CPB, HBO and independent production companies will provide insight on how to create a proposal treatment which will move a project to its next phase. All producers associated with the Sundance Native Forum are invited. NAPT Fellows and Native Forum producers will also have the opportunity to meet with Marc Johnson, Executive Producer of "Color TV", an innovative new public television series showcasing short films by producers of color.

Darren Kipp



Sharon
McConnell Gillis

